## Message Text

UNCLASSIFIED

PAGE 01 SAO PA 00718 101918Z ACTION CU-06

INFO OCT-01 ARA-14 ISO-00 USIA-15 /036 W

-----060056 110420Z /64

R 101750Z MAR 78 FM AMCONSUL SAO PAULO TO SECSTATE WASHDC 8349 INFO AMEMBASSY BRASILIA AMCONSUL RIO DE JANEIRO AMCONSUL SALVADOR

UNCLAS SAO PAULO 0718

E.O.11652: N/A

SUBJECT: THEATER AMSPEC JOANNE POTTLITZER

REF: STATE 02210, BRASILIA 205

- 1. JOANNE POTTLITZER: UNREQUESTED THEATER AMSPEC QP: NA ED: NOT OBSERVED AR: NOT OBSERVED FLC PORTUGUESE) GOOD.
- 2. AMSPEC APPEARS TO HAVE SUCCESSFULLY FRTHERED HER INTERNATIONAL THEATER INSTITUTE PROJECT. SHE ABLE TO CONTACT NUMEROUS PROMINENTS SAO PAULO THEATER ACTORS, DIRECTORS AND CULTURAL OFFICIALS DURING HER FIVE DAY VISIT FEB 27- MARCH 5.

  AMONG THOSE POTTLITZER HAD MEETINGS WITH INCLUDED MAX FEFFER (STATE SEC. OF CULTURE, SCIENCE AND TECHNOLOGY), SABATO MAGALDI (MUNICIPAL SECRETARY OF CULTURE), CELSO NUNES (UNIV. OF CAMPINAS DRAMA DPT. COORDINATOR), RUTH ESCOBAR AND FLAVIO RANGEL (THEATER PRODUCERS). AMSPEC ALSO RECEIVED EXCELLENT PRESS COVERAGE IN CITY'S TWO MOST IMPORTANT NEWSPAPERS: "O ESTADO DE SAO PAULO AND FOLHA DE SAO PAULO". COVERAGE POINTED OUT THAT "PURPOSE OF HER VISIT HERE IS TO RAISE FUNDS FROM OAS, STATE DEPARTMENT, PRIVATE CORPORATIONS AND FOUNDATIONS IN ORDER TO OFFER AMERICANS -- THROUGH THEATER -- A REAL IMAGE OF UNCLASSIFIED

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WHAT ITS NEIGHBORS (ARE LIKE) IN THE CONTINENT".

3. AMSPEC NOT PROGRAMMED BY POST FOR REASONS CITED REFTELS. POTTLITZER CAME AND WENT AS SHE PLEASED, REQUESTING FACILITATIVE ASSISTANCE (PHONE CALLS, CAR AND DRIVER) ONLY OCCASIONALLY IN ORDER MEET CONTACTS.

4. THEATER IN BRAZIL IS COMMON VEHICLE FOR EXPRESSION OF SOCIAL AND POLITICAL PROTEST. POTTLITZER KNOWS THIS AND SEEMED INTERESTED IN LINNING UP THAT KIND OF PARTICIPATION IN TOLA PROJECT. ON OCCASION SHE EXPRESSED SIMPLISTIC VIEWS OF US POLICY AND US BUSINESS IN BRAZIL (E.G., "WHY DOES OUR GOVERNMENT CONTINUE TO SUPPORT THESE MILITARY DICTATORSHIPS?" AND "THE MULTINATIONALS" MAJOR INTEREST IN BRAZIL IS TO SUCK UP PRFITS."). AT SAME TIME, SHE SOUGHT BOTH USG AND BUSINESS SUPPORT FOR TOLA PROJECT.

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## Message Attributes

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Subject: THEATER AMSPEC JOANNE POTTLITZER

TAGS: SCUL, BR, (POTTLITZER, JOANNE)

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